THE CORPORATION OF THE CITY OF GUELPH

By-law Number (2016) – 20073

A by-law to designate the property municipally known as 40 Margaret Street and legally described as Plan 113 Lot 104 Pt Lot 100 Pt Lot 102; City of Guelph, as being a property of cultural heritage value or interest.

WHEREAS the *Ontario Heritage Act, R.S.O. 1990, Chapter 0.18*, authorizes the Council of a municipality to enact by-laws to designate real property, including all the buildings and structures thereon, or portions thereon, to be of cultural heritage value or interest; and

WHEREAS the Council of the Corporation of the City of Guelph has caused to be served upon the owners of the lands and premises known as 40 Margaret Street, and upon the Ontario Heritage Trust, notice of intention to designate portions of the aforesaid real property and has caused such notice of intention to be published in a newspaper having general circulation in the municipality;

WHEREAS the cultural heritage value or interest of the property is set out in Schedule "A" hereto; and

WHEREAS no notice of objection to the said property designation has been served upon the clerk of the municipality;

NOW THEREFORE THE COUNCIL OF THE CORPORATION OF THE CITY OF GUELPH, ENACTS AS FOLLOWS:

1. Portions of the building and property known as 40 Margaret Street, as described in Schedule "B" to this By-law, are designated as being of cultural heritage value or interest under Part IV, Sec. 29 of the *Ontario Heritage Act, R.S.O. 1990, Chapter 0.18.*

2. The City Solicitor is hereby authorized to cause a copy of this by-law to be registered against the property described in Schedule "C" to this By-law in the proper land registry office.

3. The City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owners of the aforesaid property and upon the Ontario Heritage Trust and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Guelph.

PASSED this TWENTY-EIGHTH day of JUNE, 2016.

CAM GUTHRIE - MAYOR

STEPHEN O'BRIEN – CITY CLERK

SCHEDULE A
By-law Number (2016) – 20073

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST:

40 MARGARET STREET, GUELPH

40 Margaret Street is worthy of designation under Part IV of the Ontario Heritage Act as it meets three of the prescribed criteria for determining cultural heritage value or interest according to Ontario Regulation 9/06 made under the Ontario Heritage Act. The heritage attributes of 40 Margaret Street display: design or physical value, historical or associative value and contextual value.

Built in 1907, after the loss by fire of the Paisley Street chapel, Paisley Memorial United Church represents one of the few brick churches built in Guelph during the later 19th and early 20th century in Guelph. The 1907 church is a very close copy of the Second Baptist Church designed on Woolwich Street in 1892 by well known Toronto architect Henry Langley. Langley passed away in 1907 and no conclusive evidence has been found whether the Paisley Memorial United Church design was from his pen or simply re-created by J.W. Oakes, a major Guelph building contractor at the time, based on the architect's 1892 design.

Both churches have been noted for their Tudor or Jacobean architectural style and as examples of congregations swinging away from Victorian Gothic style - the most popular style in Guelph's 19th century church architecture. The use of red brick in very solid massing with rounded window and door arches reflect the late Victorian Romanesque Revival style that continued in popularity into the Edwardian period.

The church at 40 Margaret Street was the third structure built by the Primitive Methodists - a congregation of early colonists in the Guelph area, demonstrating the church's historic roots in the community. The 1907 church congregation was a cohesive group of citizens that included important community figures such as Samuel Carter and, in later years, Gordon Couling. Samuel Carter was a successful local businessman, prominent local and provincial politician, pioneer of the Canadian co-operative movement, and was very involved with the local Methodist community. Gordon Couling was a long-time member of the congregation who designed and hand crafted stained glass windows for the church during 1960-1984. Couling was a driving force behind the heritage conservation movement in Guelph.

The church at 40 Margaret Street contributes to the visual and historic character of Margaret Street and Howitt Street. In addition, the building remains an important visual landmark for the St. Patrick's Ward.

SCHEDULE B
By-law Number (2016) – 20073

DESCRIPTION OF HERITAGE ATTRIBUTES

40 MARGARET STREET, GUELPH

The following elements of 40 Margaret Street are to be protected under Part IV, Sec. 29 of the *Ontario Heritage Act, R.S.O. 1990, Chapter 0.18*:

Exterior

- Gable and hip rooflines of the original 1907 church building (including the Howitt Street entrance porch, the two brick columns above the main roof verge on the front façade and the octagonal ventilator at the rear of the main roof)
- Brick and stone trim exterior of the original (1907) church building (including walls, lintels, sills, copings, string courses, trims etc.)
- Shape and location of all original (1907) window and door openings
- All original (1907) windows and subsequent commemorative windows (frame, sash, hardware and glazing)
- All stained glass windows designed by Gordon Couling
- Carved name/date stone at the Howitt Street entrance
- Exterior light fixtures (e.g. Howitt Street entrance and brick addition on northeast side)
- Two-leaf, wooden doors of Howitt Street entrance

Interior

- Large, open interior space of the original 1907 church building sanctuary and apse area
- Arched moulding at opening to apse area and crown moulding within apse area
- Ceiling of the sanctuary, supported by arched timber trusses, springing from brackets designed in the form of hammer beams
- Ceiling decoration program designed by Gordon Couling
- Eight hanging light fixtures in ceiling of sanctuary and one in entrance stairway
- All woodwork and finishes of the original (1907) church building interior in the Howitt Street entrance porch and sanctuary (e.g. stairway, interior doors, trim, wainscoting) - excluding the woodwork of the organ, organ screen, organ console and the apse and sanctuary pews

Elements considered as chattels

- Organ and its mechanics, organ screen (woodwork/pipes), organ console and the apse and sanctuary pews

It is intended that non-original features may be returned to documented earlier designs or to their documented original without requiring City Council permission for an alteration to the designation.

SCHEDULE C
By-law Number (2016) – 20073

LEGAL DESCRIPTION:

40 MARGARET STREET, GUELPH

The property known as 40 Margaret Street is legally described as Plan 113 Lot 104 Pt Lot 100 Pt Lot 102; City of Guelph.